

As recorded by Metallica

1. 
Gtr I

T				
A	0	0	2	2
B	0	0	0	0

5

4/4

Gtr II

11 11 9

Gtr I

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and consists of a few notes. The piano accompaniment is written in bass clef and consists of a few chords. The score is presented in a standard musical notation format with a treble and bass staff.

Vocal Melody:

The vocal melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a few notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Piano Accompaniment:

The piano accompaniment is written in bass clef and consists of a few chords. The chords are: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Lyrics:

The lyrics are written below the vocal melody. The first line of the lyrics is "The Rose Tree". The second line of the lyrics is "The Rose Tree". The third line of the lyrics is "The Rose Tree". The fourth line of the lyrics is "The Rose Tree".

[illegible]

System 1 (Measures 1-4):

- Vocal:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar:** Tablature. Chords: G (14, 14, 12), A (14, 14, 12), B (12, 12, 19, 19). Fingering: 14, 14, 12, 19, 19.

System 2 (Measures 5-8):

- Vocal:** Treble clef. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar:** Tablature. Chords: G (17, 14, 17, 14, 17, 14, 17, 14, 17, 14), A (17, 14, 14, 14, 17, 14), B (17, 14, 14, 14, 17, 14). Fingering: 17, 14, 14, 14, 17, 14, 16, 14, 14, 14.

System 3 (Measures 9-12):

- Vocal:** Treble clef. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar:** Tablature. Chords: G (17, 14, 17, 14, 17, 14, 17, 14, 17, 14), A (17, 14, 14, 14, 17, 14), B (17, 14, 14, 14, 17, 14). Fingering: 17, 14, 14, 14, 17, 14, 16, 14, 14, 14.

18

T
A
B

sl.

19

T
A
B

sl. *sl.* P

20

T
A
B

P P P P P P P P P P H P A

sl.

22

Gtr I

T

A

B

4 2 2 2 2 2 2 2 0 2 2 2 2 2 2

H

5 4 2 4

3 2 0 2

24

T

A

B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

0 H 2 2 2 2 2 2 2 2 0 H 2 2 2 2 2 2 2

5 4 2 4

3 2 0 2

28

T

A

B

0 H 2 2 2 2 2 2 2 2 0 H 2 2 2 2 2 2 2 2 5 4 2 4 3 2 0 2 6 7 7 7 6 7 7 7 4 5 5

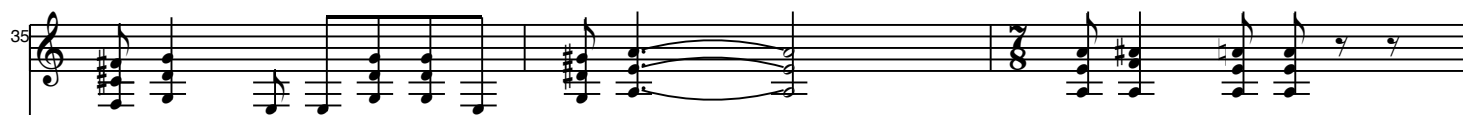
31

T

A

B

35



T

A 4 5 5 5 6 7 7 7 8 7 7

B 2 3 0 0 3 3 0 4 5 5 5

38



Gtr II

4 1/2 N.H.|

T 3 0 2 0 2 0 2 0 2 0 2 0 2 0 0

A 0 [12] [12] [12] [12] 17

B P H P H P H P H P H P H P



Gtr I

T

A

B 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 5 4 2 4

H H H

40



T 18 14 18 14 18 17 14 18 14 17 14 14 14 17 14 14 14 17 16 16 14 14 17 16 16 14 14 16 14 14

A 16 16 14 16 12

B P P P P P P P



T

A

B 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 5 4 2 4

H H H

42

T
A
B

12 14 12 12 16 14 14 16 14 16 16 16 16 14 16

H sl. P

Full Full Full Full

17 17 17 17

16 16 16 16

44

T
A
B

16 14 14 14 16 14 14 16 14

sl. sl.

Full

17

16 14 14

46

Gtr I

T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 5 4 2 4

H H H

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 2 0 2

48

50

52

54

56

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

63

T
A
B

67

T
A
B

72

T
A
B

77

T
A
B

80

T
A
B

82

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 4 3 2

84

Gtr II

T 19 17 14 19 17 14 17 14 19 17 14 19 19 17 14 17 14 19 17 14 19 19 17 14 17 14 19 0 18 14

A

B P P P P P P P P P P P P sl.

Gtr I

T

A

B 4 2 2 2 2 2 2 2 0 H 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 5 4 2 4 3 2 0 2

86

T 17 14 17 14 17 14 17 14 14 14 17 14 16 14 14 14 12 12 12 12 12 12 10 9

A

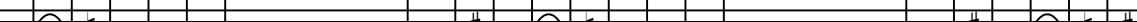
B P P P Full Full Full Full

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with four staves, each corresponding to a different instrument or voice part. The staves are labeled T (Tenor), A (Alto), B (Bass), and Gtr I (Guitar I).

The score is divided into four systems, each starting with a measure number (91, 92, 94, 96). The notation includes standard musical notation (treble clef, key signature of one sharp, time signature of 4/4) and guitar-specific notation (fingering numbers 1-5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 8

[illegible]

16 

119

T
A
B

5 5 7 7
3 3 5 5

4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 2 5 4 2 4
H H

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note G4, a half note F#4, and a quarter note E4. The third system concludes the piece with a quarter note D4, a half note C4, and a final whole note B3. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line. The score is marked with a '122' in the top left corner, likely indicating the page number.